

101/3  
ENGLISH  
Paper 3  
(Creative Composition)  
And Essays Based on Set Texts)  
Oct./Nov. 2012  
2 ½ hours

THE KENYA NATIONAL EXAMINATIONS CUNCIL  
Kenya Certificate of Secondary Education  
ENGLISH  
Paper 3  
2 ½ hours

101/3 – English Paper 3 Thursday 11:30 am – 2.00 pm 08/11/2012 (2 <sup>nd</sup> Session)
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**Instructions to candidates**

- (a) Answer three questions only
- (b) Questions one and two are compulsory
- (c) In question three choose only one of the optional texts you have prepared on
- (d) Where a candidate presents work on more than one optional text, only the first one to appear will be marked.
- (e) Each of your essays must not exceed 450 words
- (f) This paper consists of 2 printed pages
- (g) Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.



Answer three questions only

- 1 Imaginative Composition (Compulsory) (20 marks)

Either

- (a) Write a story to illustrate the saying:  
“People who live in glass houses should not throw stones.”

Or

- (b) Write a story ending with:  
If I had a second chance, I would be wiser

2. The compulsory Set Text (20 marks)

Henrik Ibsen, An Enemy of the People

“Being truthful is a virtue, yet many people would easily ignore the truth if it threatens their self-interest.”

Write an essay in support of this statement drawing illustrations from the play An enemy of the People by Henrik Ibsen.

3. The Optional Set Texts  
Answer any one of the following three questions.

Either

- (a) The Short Story (20 marks)  
Macmillan (Ed.), Half a Day and other stories.  
“When people of different races decide to have a relationship, they must be prepared to encounter difficulties.”  
Write an essay in support of this statement using illustrations from Vassanji’s short story ‘Breaking Loose’.

Or

- (b) Drama (20 marks)  
John Ruganda, Shreds of Tenderness  
“Even when it seems impossible we should not give up trying to reconcile people.”  
Write an essay in support of this statement drawing your illustrations from Ruganda’s play Shreds of Tenderness.

Or

- (c) The Novel (20 marks)  
Velma Pollard, Homestretch  
“Racism breeds racism: victims of racism also become racists.”  
Write an essay illustrating the truth of this statement drawing examples from Velma Pollard’s novel Homestretch.

THIS IS THE LAST PRINTED PAGE.

